



Ian Crosson

Spotlight pin: <https://www.spotlight.com/3213-1275-2660>

Location: London
Playing Age: 40-55

Height: 6'0"
Build: Medium
Hair Colour: Greying
Eye colour: Blue/grey

Training

- 2022 London Actors Workshop – Acting for Film and TV (Jon Sidgwick)
- 2022 One-week full-time course in Specialist Immersive Acting – The Immersive Acting School
- 2021-22 One year Postgraduate course in professional performing at The Bridge Theatre Training School
- 2019 Stand-up comedy course at The London Theatre, New Cross run by Harry Denford
- 2016-17 Part-time professional acting course – Rose Bruford drama school, Sidcup, London
- 1986-89 BA Hons in English and Drama – Goldsmiths College, London

Credits after training

Father Xmas	The Magic of Christmas	The Walking Theatre Company	Emma Evans
Widow Twankey/ Aladdin	Aladdin – panto	Stage-Ed	Steve Palfreman
1 st Spirit of the Ring			
Emperor Ming the Merciful			Mike Southern

Credits whilst training include:

Paul	Every Little Helps (short film)	The Bridge TTC	Crystal Yu
Hilmar Tonneson	Pillars of the Community	The Bridge TTC	Max Harrison
Detective Truscott	Loot	The Bridge TTC	Mark Akrill
Frank	Educating Rita	The Bridge TTC	Mark Akrill
Alonso	The Tempest	The Bridge TTC	Mark Akrill
Ron/Graham	London Road	Rose Bruford	Tony James
Gooper	Cat on a Hot Tin Roof	Rose Bruford	Lawrence Alliston-Grenier

Skills (*highly skilled/native)

Languages: English

Accents: Cockney, RP, Standard American, northern Irish

Performance: Immersive, improvisation, devising, audience management and interaction, Meisner, stand-up comedy, stage combat at ACTT standard level- passes in unarmed combat, sword and dagger & single sword.

Singing: Tenor

Sports: Swimming, cycling, football, rugby, badminton, table tennis.

Other: Full and clean driving licence, Qualified English and SEN teacher- DBS basic.

For further details of any of our actors please contact: info@londonactorsworkshop.co.uk
www.londonactorsworkshop.co.uk London's Leading Weekend Acting Workshop