

Ellen Publicover

Location: Oxford
Playing Age: 23-33

Height: 163 cm Hair Colour: Light Brown
Build: Slim Hair Length: Medium
Eye colour: Blue

Theatre

2019	Lottie	The Enchanted April	Eleven One Theatre	Helen Taylor
2019	Jennie Liddle	Chariots of Fire	Oxford Theatre Guild	Simon Tavener
2018	Emilia/ Conrad	Othello/ Much Ado aboutNothing	BMH theatre	Jessica Reilly/ Alistair Nunn
2018	Rose	So Bad	Wild Surmise	Frederick Kelly
2017	Dorcus/Second Servant	The Winter's Tale	Don't Hate the Players	Kieran Donnelly
2017	The Beast	The Tiger's Bride	Marvellous Machine	Louise Egan
2017	'Freak trio'	Freak	Justice in Motion	Tanner Efinger

Training

2020 – London Actors Workshop Acting for Film & TV

- Improvisation, TV & Film Audition Technique (*John Melainey*)
- Screen Combat (*Bret Yont*) & Shakespeare/Voice (*Endy McKay*)
- Method Acting (*Ariella Eshed*) & Screen Acting (*Daniel Dresner*)

2013 – Oxford School of Drama: Foundation course in Musical Theatre

Skills *(*native/highly skilled)*

Languages: English*
Accents: Northern-RP*, RP, Edinburgh, Cockney,
Performance: Physical Theatre,
Singing: Mezzo Soprano, Musical Theatre*, Classical, Pop/ Rock, Choral
Music: Piano (basic)
Sports: Runner, Yoga, Gym: Cross-trainer, Weight machines, HIIT
Other: Workshop leader, Singing teacher